

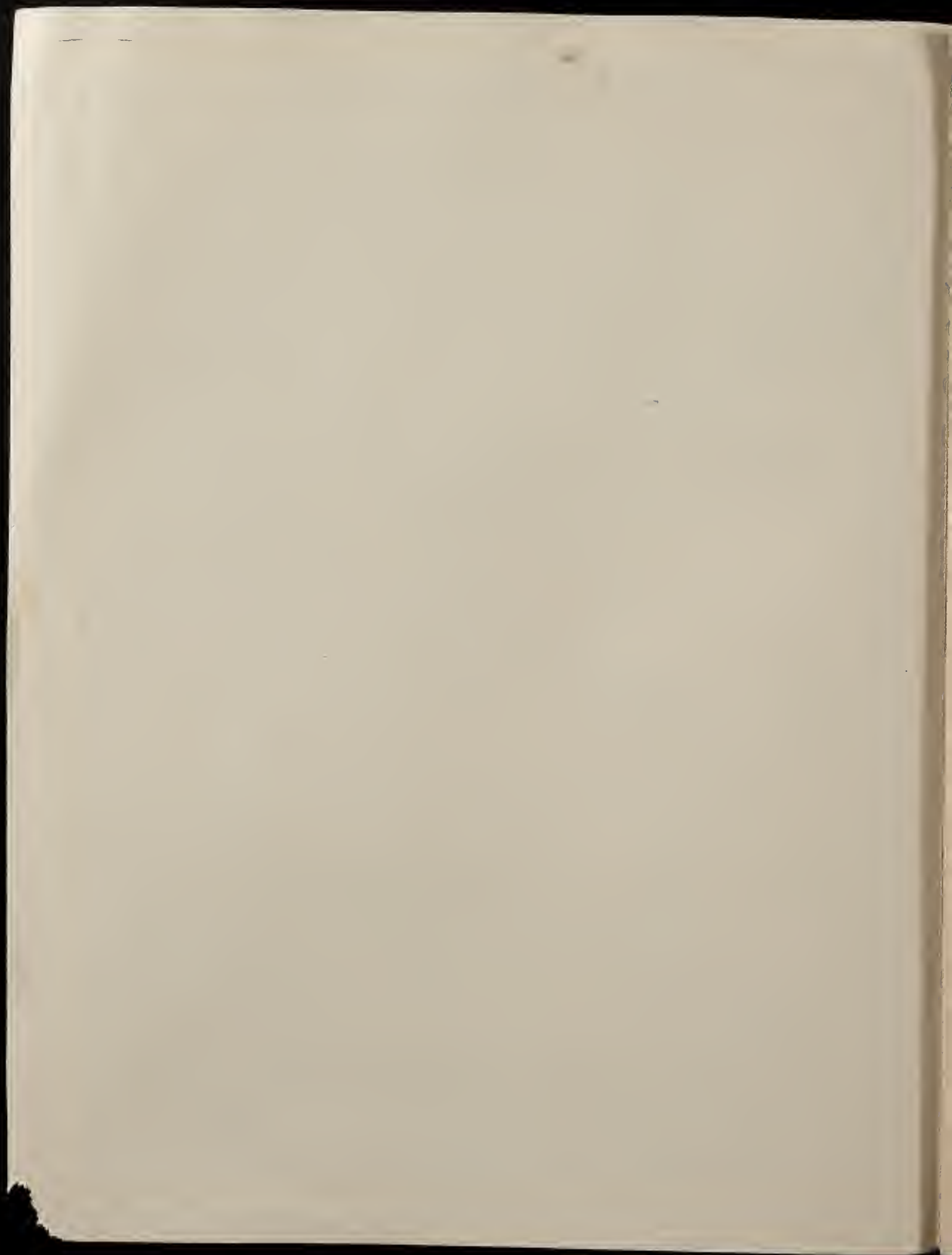
THE  
VICTOR'S MARCH



BY  
FRANK M. HADCOCK

*Price 40 cents*

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# The Victor's March

Composed by Frank M. Hadcock

*INTRO.*

PIANO

The introduction is written for piano in 2/4 time. It consists of two staves. The right hand plays a series of eighth notes, starting on G4 and moving up stepwise to D5, then descending. The left hand plays a similar pattern, starting on G3 and moving up stepwise to D4, then descending. The piece ends with a final chord of G4-B4-D5 in the right hand and G3-B3-D4 in the left hand.

*Tempo di Marcia*

The first system of the march is in 2/4 time. It begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, starting on G4 and moving up stepwise to D5, then descending. The left hand plays a similar pattern, starting on G3 and moving up stepwise to D4, then descending. The system ends with a crescendo (*cresc.*) marking.

The second system of the march continues the melody. It begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, starting on G4 and moving up stepwise to D5, then descending. The left hand plays a similar pattern, starting on G3 and moving up stepwise to D4, then descending. The system ends with a piano (*pp*) and ritardando (*rit.*) marking.

*Repeat 8<sup>va</sup> dolce*

*f a tempo*

The third system of the march is a repeat of the first system, marked *8<sup>va</sup> dolce*. It begins with a forte (*f*) dynamic and *a tempo*. The right hand plays a series of eighth notes, starting on G4 and moving up stepwise to D5, then descending. The left hand plays a similar pattern, starting on G3 and moving up stepwise to D4, then descending. The system ends with a forte (*f*) dynamic.

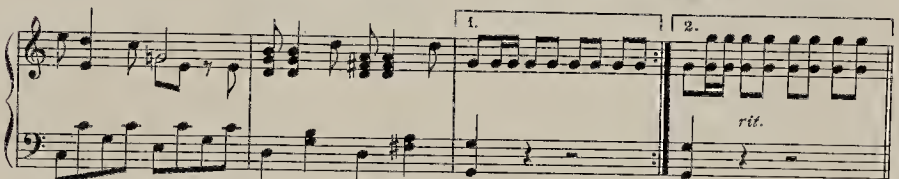
The fourth system of the march continues the melody. It begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, starting on G4 and moving up stepwise to D5, then descending. The left hand plays a similar pattern, starting on G3 and moving up stepwise to D4, then descending. The system ends with a forte (*f*) dynamic.

*Repeat 8<sup>va</sup> dolce*



TRIO  
*Gon amore*

5



*Brillante*

